



Buddhist Monastic architecture in Sri Lanka

By Anuradha Seneviratna & Benjamin Polk

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 150pp. Little attention has hitherto been given to the role of timber construction in Sri Lanka's ancient architecture, and its photo-coverage has not until now appeared in one place. The buildings described here are mostly close to folk architecture but they comprise an important part of the ancient building tradition of Monsoon Asia—an immense area that includes parts of India, Nepal, Burma, Bali, and Japan, as well as Sri Lanka itself. Buddhist Monastic Architecture in Sri Lanka makes a permanent contribution to South Asian studies. The authors search out the ancient picturesquely temples in the central hills. Guided by the well-known scholar, Professor Seneviratna, the book centers on colour photographs taken by architect Polk during an eight month sojourn in 1980-81. Both archaeological and architectural expertise thus combine, and added to this is the research into the writings of early travelers, researched by Emily Polk, poet and painter, who has put the threads of history of those adventurous days into a dramatic form. This collaboration is the result of their common interest in the ancient architecture of South Asia, and is written hoping that continuities from past to future may be...



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