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Montage als Schnittstelle zwischen den Realitäten

By Kirsten Kieninger

Grin Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 211x146x12 mm. This item is printed on demand - Print on Demand Titel. - Diplomarbeit aus dem Jahr 2002 im Fachbereich Filmwissenschaft, Note: 1,0, Hochschule für Film und Fernsehen 'Konrad Wolf' Potsdam-Babelsberg, Sprache: Deutsch, Abstract: Filmmontage ist das prädestinierte Mittel, um verschiedene Realitätsebenen zu koppeln und mit den Übergängen zwischen den Wirklichkeitsstufen zu spielen. Diese Arbeit zeigt am Beispiel des Spielfilms *Abre los ojos* (Open your eyes) welche Möglichkeiten die Montage bietet, um mit verschiedenen Realitätsebenen zu spielen. Denn der junge spanische Regisseur Alejandro Amenábar reizt in seinen zweiten Spielfilm das Spiel mit Traum und Wirklichkeit, Gegenwart und Vergangenheit, Realität und Virtualität extrem aus. Diskontinuierlich verschachtelt er unzählige Ebenen, spielt mit den Regeln der Narration und führt letztendlich seine Erzählung zu einem überraschenden Ende, das die Wahrnehmung von (Film-)Wirklichkeit hinterfragt. *Abre los ojos* aus dem Jahr 1997 ist übrigens das Original zum 2001 entstandenen Remake *Vanilla Sky* von Cameron Crowe. 108 pp. Deutsch.



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