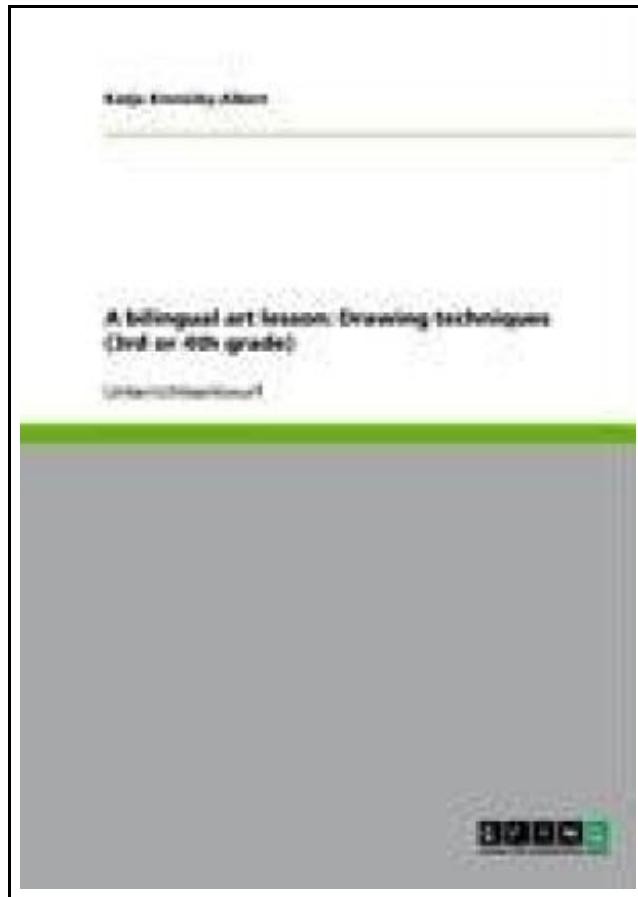


A bilingual art lesson: Drawing techniques (3rd or 4th grade)



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Reviews

It is an awesome book that we have possibly go through. It is actually written in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

A BILINGUAL ART LESSON: DRAWING TECHNIQUES (3RD OR 4TH GRADE)

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GRIN Verlag Apr 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Unterrichtsentwurf aus dem Jahr 2004 im Fachbereich Kunst - Kunstpädagogik, einseitig bedruckt, Note: 1,0, Pädagogische Hochschule Freiburg im Breisgau, 5 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: The following work is a theoretical conception of a bilingual art lesson (English/German) for primary level to introduce a unit based on drawing techniques. Topic: Fantasy Animals & Wild Things Grade: 3 or 4, primary school Subject: Art in English Practical task: Inventing and drawing a fantasy animal Technique/ Materials: C 1st alternative: pencil/ black crayon/ felt pen/ wax crayons on white DIN A 3 paper C 2nd alternative: quill & Indian ink on white DIN A 3 paper C 3rd alternative: white crayons/ white wax crayons on black paper C 4th alternative: scratched drawing into a layer of wax (bright wax crayons) and dark watercolours on paper. Time required: a double lesson (2 x 45 minutes) Besides information about the content and its objectives this work outlines methodical considerations regarding process objectives, intelligences engaged and skills needed, special needs as well as links to long term planning. Specific learning goals are reflected and a detailed lesson plan is presented comprising introduction, exploration, practical working phase, closure and assessment. Finally, additional alternatives are given. 16 pp. Deutsch.



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