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Giotto (Paperback)

By Harry Quilter

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the Introductory. .Whatever changes art may undergo in the future, our debt will be none the less to those who have made it such as we know it now, to those early workers who struggled against difficulties and solved them for us, and whose imperfections formed the groundwork of our fuller knowledge. And chief of these, as the first who introduced a rational and verifiable manner of painting, is Giotto Bondone, the pupil of Cimabue, who not only cast on one side the arbitrary forms of representation handed down from the Byzantine artists, but, as we have said, introduced into his pictures the element of natural life, and carrying his reform into the very heart of his subject, adopted for his characters not only appropriate action and natural positions, but made the whole picture tell a story of human life, instead of making it a composition of more or less graceful lines and variegated colours. This will be treated of in subsequent portions of this essay, it is sufficient to say here that painters...



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