



Mike Fletcher: Man of the World (Paperback)

By George Moore Mer

Createspace Independent Publishing Platform, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. During the 1880s, Moore began work on a series of novels in a realist style. His first novel, *A Modern Lover* (1883) was a three-volume work, as preferred by the circulating libraries, and deals with the art scene of the 1870s and 1880s in which many characters are identifiably real.[19] The circulating libraries in England banned the book because of its explicit portrayal of the amorous pursuits of its hero. At this time the British circulating libraries, such as Mudie's Select Library, controlled the market for fiction and the public, who paid fees to borrow their books, expected them to guarantee the morality of the novels available.[20] His next book, a novel in the realist style, *A Mummers Wife* (1885) was also regarded as unsuitable by Mudie's and W H Smith refused to stock it on their news-stalls. Despite this, during its first year of publication the book was in its fourteenth edition mainly due to the publicity garnered by its opponents.[21] As with *A Modern Lover*, his two next novels, *A Mummers...*



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